No. 2991

CORCORAN GALLERY OF ART FILES.

WRITER.

Alexander P. W.

Residence Marietta Ga.

Date Aug 17, 1883.

Rec'd " 7 " 18 "

Ack'g'd " 20 "

Answered

SUBJECT.

About a "Magdalen"

✓

2992

Recd Aug 7

Ans. Aug 3. & sent to Prof.

Kennesaw Jersey Farm,

Marietta, Ga., Aug. 1 1883.

Wm. H. W. Corcoran,

Washington, D.C.

Dear Sir:

As an authority on the subject of Paintings, I beg leave to inquire if you can recommend to me the name of an expert, in this country or Europe, in the history of the works of the great Masters of the fifteenth & sixteenth centuries? I have in my possession a painting of great age & merit, the history of which I desire to establish. It appears by an entry, in his own handwriting, it was purchased in Spain by the Hon. John Forsyth,

Ambassador to the Court of Madrid 1817–1822." This entry is written on the back of the original frame used by the artist. Mr Forsyth died whilst his children were young, & much of his papers were not kept, more subsequently burned, together with some of his paintings purchased abroad by an accidental fire. In this way such positive & authoritative information as he doubtless had, with regard to these masterpieces, has perished. He bought them at a time when the nobility & gentry of Spain, greatly reduced by the Napoleonic wars, were compelled, as are of the Southern States now are, to part with their most valuable works

Kennesaw Jersey Farm,

Marietta, Ga., ... 188 ....

of art & literature.

The painting in my possession is a Magdalene, and both Miss Anna Forsyth & her sister Mrs. Aubrey Hannibal hearing this father say it was the work of the great Florentine artist, Carlo Dolce, who flourished over 200 years ago.

Now, in order to an advantageous disposal of this picture, it is my desire to have its history traced, and to that end it has occurred to me that it would be well to secure the services of some competent & reputable

expert in the literature of the fine arts, & especially of painting. Being ignorant in such matters myself, it occurred to me that I could not act more wisely than to seek the advice of a gentleman so well known for experience & probity as yourself.

Therefore, without troubling you to reply to this inquiry in person, I would be greatly indebted if you would cause your secretary to send me the name of a fit & proper person, to whom this investigation can be confided. The painting shows for itself that it is a work of great age & merit.

Trusting you will pardon this liberty, I am, dear Sir, with great respect,

Yours most truly, D. R. Sloan.

2992

Recd. Aug 18.
Ansd. " 20.

Kennesaw Jersey Farm,

Marietta, Ga., Aug. 17, 1883.

Wm. Maclook Esq.,
Curator &c
Washington, D.C.

Dear Sir:

I have been waiting to see Mr. Horace Bradley, an artist of some repute in this State, before replying to your favor of the 7th inst. I am sure you will be glad to suggest that it will be well for me to "furnish an exact discription of the character, manner of treatment, color & size" of the "Magdalene", about which I wrote to Mr. Corcoran. Having lent, I would not be able to do this satisfactorily myself,

I have been hoping that Mr Brady could be persuaded upon to do it for me. He is still absent from Atlanta however. I must await his return therefore, or send the painting on to you, which I am strongly inclined to do, with your permission, so well convinced am I of its merit. In the latter event, you could examine the picture at your leisure, and also submit it to the inspection of your friends.

With many thanks for your courteous letter, I remain, dear Sir,

Very sincerely yours,

D. R. Alexander

No. 2992

CORCORAN GALLERY OF ART FILES.

WRITER.

Norton C. B.

Residence Boston.

Date Aug 9. 1883.

Rec'd " 11 "

Ack'g'd " 25 "

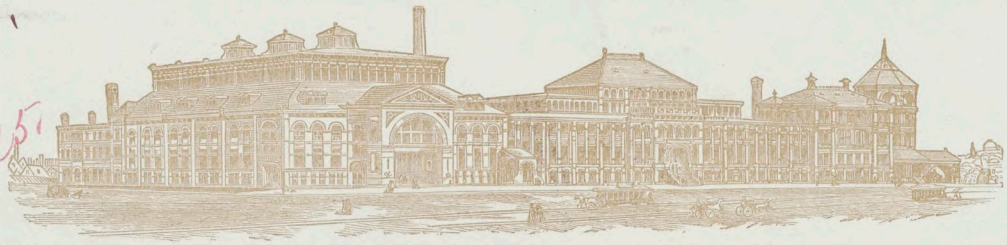
Answered

SUBJECT.

About having the Statue of Tecumseh removed to Boston to be placed in the Foreign Exhibition.

2992

Rec'd Aug 11.
Ackd " 25.



Boston, Mass., U. S. A.

American Exhibition of Foreign Products, Arts and Manufactures.

Opens Sept. 3, 1883.

Secretary,	President.	Treasurer,
C. B Norton.	Nath'l J. Bradlee.	Frederick W. Lincoln.

Aug. 9, 1883

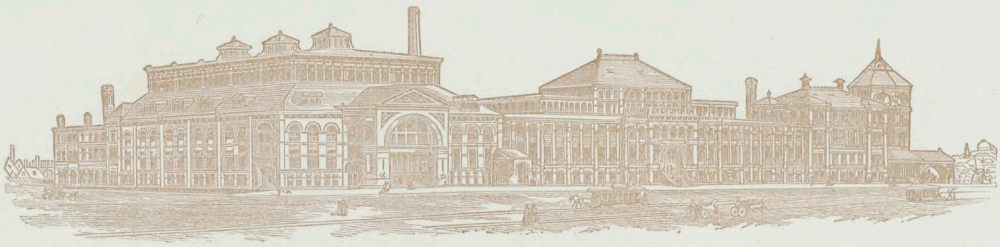
William MacLeod Esq.
Corcoran Gallery of Art, Washington

Dear Sir;

I have just received from my friend Dr. VanTuyl of Brazil a letter requesting me to have the marble statue of Tecumseh transferred from the Corcoran Gallery to this City for the purpose of being placed in the Foreign Exhibition. I have his order for that purpose and now write to know if there will be any objection on your part to prevent its shipment, during the next three weeks.

It is my plan to have it forwarded by the New England R.R. from Washington to the building and shall be glad of any suggestion on your part as to the best and most economical plan towards that end.

2992



Boston, Mass., U. S. A.

American Exhibition of Foreign Products, Arts and Manufactures.

Opens Sept. 3, 1883.

Secretary, C. B. Norton.

President, Nath'l J. Bradlee.

Treasurer, Frederick W. Lincoln.

W. W.

If not too much trouble would you kindly ascertain if there is any party in Washington who will undertake to remove it and to delver it at the Depot on board the New England car, and what it would cost.

Your kind and prompt attention will very much oblige,

Yours very truly,

C. B. Norton

Secretary,

No. 2993

CORCORAN GALLERY OF ART FILES.

WRITER.

Ryer. Geo. W.

Residence 75 Poplar St. Brooklyn.

Date Aug 19. 1883.

Rec'd " 20 "

Ack'g'd " 20 "

Answered

SUBJECT.

Has a portrait of Genl Winfield Scott for sale. (by D. Johnson)

✓

Recd & Ackd Aug. 20.

75 Poplar St
Brooklyn N.Y.
August 19/83

William Macleod Esq
My dear Sir.

I am in possession of a very fine portrait in oil, of Genl. Winfield Scott. done in 1861 by D. Johnston of London. It is one of the best portraits, I have ever seen and must have been the result of sittings

I learn, that Genl. Scott visited Europe about that period.

You may remember meeting me last season - I was with Miss Mather, the actress; and brought a scarf pin of "Nero" for your inspection. I leave N.Y. August 25. If you will send me the address of one you may select to inspect the portrait, shall be glad to arrange sale with you.

Yours Truly.
Geo. W. Ryer.

answer at once please

No. 2994

CORCORAN GALLERY OF ART FILES.

WRITER.

Ritch Mos G. Co.

Residence Grand Rapids, Mich:

Date Aug 22. 1883.

Rec'd " 24 "

Ack'g'd " 24 "

Answered

SUBJECT.

Sends $5 for a Catalogue & some Photographs.

CORCORAN GALLERY OF ART.
AUG 24 2 1883
WASHINGTON D.C.

2994

Grand Rapids.
Aug. 22. 1883.

J. J. Barbarin.

Thanks for your prompt attention to my postal. I enclose P.O. Order for $5.00. Please send me —

Catalogue — .25.
✓ View Interior Cor. Art Gallery looking East .25.
✓ " Interior Sculpture Hall — looking East .25.
" " " " looking West. .25.
✓ Edict of Wm the Testy .75.
✓ Pastoral Visit .75.
✓ Sacred Bull Apis .75.
✓ The Talking Well .75.
✓ Lost Dogs .75.
View of Picture Gallery. .25.

You said Nothing as

regard to postage for the pictures. Does the price given include the payment of postage? if not — leave the last picture named out of the package you send, or another if necessary.

I visited the Gallery last Feb. and saw the "Vestal" + "Charlotte Corday."

Hope you have the photos on hand that I particularly want.

Yours truly

Mrs. George L. Fitch.

Grand Rapids,

Mich.

No. 2995

CORCORAN GALLERY OF ART FILES.

WRITER.

Elmes E. Mo.

Residence Boston

Date Aug 22. 1883.

Rec'd " 24 "

Ack'g'd " 24 "

Answered

SUBJECT.

$2 for a Photo

of Corday,

J

2995

S. C. & J. G. Phinney,
Counters.

Recd Ordered
Aug. 24/83.

Stoughton, Mass., Aug. 22 1883

Gents

Please send me
(1) Photograph of "Charlott Cushman"
to

E. M. Elms
159 Summer St.
Boston Mass

By Exp.

Enclosed find $2.

No. 2996

CORCORAN GALLERY OF ART FILES.

WRITER.

Gifford Mrs Sandford R.

Residence 58 W. 57th St. N. Y.

Date Aug 28. 1883.

Rec'd " 28 "

Ack'g'd " " "

Answered

SUBJECT.

Fifty studies by her husband, for sale.

C

2996

Mrs. Sandford R. Gifford.

requests the pleasure of your visit to her

ART GALLERY,

SHERWOOD STUDIO BUILDING,

58 WEST FIFTY-SEVENTH STREET,

HOURS FROM 10 A. M. UNTIL 6 P. M.

American Pictures at Studio prices.

Also, a large assortment of EMBROIDERIES *and* BRIC-A-BRAC, *imported by Mr. R. Austin Robertson, (now in Japan and China) for the American Art Association.*

connection with an "Art School" They will be of more value kept together as some of them, are his first studies. You have now in your Gallery one his last works.

I do not know the names of the Trustees otherwise I would not trouble you. I enclose to you my business circular.

Circumstances have made it necessary that I should do something, and I love pictures so much, that it does not seem hard to occupy my time, in this

way — Perhaps you can recommend me that beautiful painting the Lyonesse with the "Lancaster Gallery" name, which would be to you — I am very fond of "Rembrandt" is in the very palace the Brandenburg is to be.

Yours very truly,

Theo Davis Lyons, N. Y.

2996

Recd Aug. 28.
Acha "

Sherwood Studios
58 West 57th St
New York Aug 28th 83

Dr Sir "Leon

Dear Sir
I have taken the
liberty to write and
ask you, to whom, &
soonest apply in reference
to the Sale of a collection
of Studies by my husband
the late Sanford R.
Gifford: I have fifty,
for sale, and would
like to dispose of them
to "some" Art Gallery in

No. 2997

CORCORAN GALLERY OF ART FILES.

WRITER.

Schaffhirt A. J.

Residence

Date July 31. 1883

Rec'd Aug 2 "

Ack'g'd " 7 "

Answered

SUBJECT.

Asks if the ladies of members of Pharmaceutical Assn. could be allowed to remain in Gallery until 5 P. M. Sept 11.

Rec'd Aug 2.
Ackd. " 4

North Capitol corner H. Street
Washington D.C. July 31 - 1883.

Mr MacLoud
Curator Corcoran Art Gallery.

Dear Sir

The American Pharmaceutical Association holds its annual convention in this City September 11-12-13 & 14th It is intended that the ladies should visit your Art Gallery at 3 P.M. on Tuesday Sept 11th as this is a little late according to the usual hours that the Gallery is open to the public, I have the honor to request that they may be permitted to remain in the building until five P.M. also that members of the A.P.A may be permitted to visit the Gallery during the Convention at the usual hours on presentation of a ticket - whether it be a free day or pay day. This I have been informed is your usual custom to extend Conventions or Excursionists. A reply is respectfully requested

With Respect Yours

A. J. Schaffer M.D.

No. 2998

CORCORAN GALLERY OF ART FILES.

WRITER.

Marchant E. D.

Residence Phila.

Date Aug 27. 1883.

Rec'd " 28 "

Ack'g'd " 28 "

Answered Oct 8. 1883

SUBJECT.

A portrait Martin Van Buren by Henry Inman. for sale.

also the picture

V

2998

Chancellor Kent.
author of the "Commentaries".
Law Library Philad.a

Mess.rs George M. Dallas.
Cab.t Library Philad.a
" Schuyler Colfax.
" Gideon Wells.
" Hannibal Hamlin.
" Adolphe Borie.
" John C. Fremont.
Owned by The Union League Phil. with the rest.

" James H. Caldwell.
of New Orleans.
" Benjamin West.
After Sir. Thos. Lawrence.
Owned by the Historical Society of Philadelphia.

" Geo. D. Prentice.
" of Louisville Journal.
" Geo. W. Kendall.
" N. Orleans Picayune.
" Sargent S. Prentiss M.C.
" Geo. Washington.
after the recently discovered "Gilles Portrait of W."
by Gilbert Stuart &
many others.

2998

Dear Sir, Recd Aug. 28.
Ackd " "

Though a stranger to you personally, yet, as a resident artist of Philadelphia & know- you to be conversant with those who know & appreciate valuable pictures, I desire to say that I am in possession of a work of art, an original portrait in oil of great excellence of a former President of the United States. It is from the hand of the eminent Artist Henry Inman of New York.

I consider it every way unexparalelled example of Inman's power alike in point of resemblance to the life & exquisite execution. I part with it, with the greatest in fact, with intense reluctance. —— But am impelled to the sacrifice by necessity! Its great artistic merit, was what fascinated me with a desire whenon the Easel it first came from Inman's hand, years ago. But in addition to this it now offers an inducement to the purchaser, in the fact, of its claim to a place in any historic Collection of Portraits of Presidents of the U.S. —— And especially in such Collection as ought to be, if there be not one already at Washington.

The next consideration is, that the work just now

may be obtained, at much less than its true value.—while eventually, be sure to command very much more than now when offered to fill its legitimate place in a Gallery of our nation's Presidents.

The Portrait is of Hon. Martin Van Buren. My real estimate of the value of the work, is $500— my expectation, or rather dread is, of having to receive considerably less except its purchaser happens to be one who, like myself is captivated whenever, or wherever he finds exquisite Art.— In that case, with this work before him; I would not be surprised, should its purchaser offer more than my estimate!

In conclusion Dear sir, — may I ask will you not take a few hours to come look at & secure for yourself this work, or devise some method for the disposing of it on the best possible terms to some one with whom you are acquainted? Reimbursing yourself for time & trouble, of course. Or, may you not possibly have some friend residing here in whom you may confide, to call at my Studio as above, see my picture & report what information you may require.

Excuse Dear sir, if I add, That a paramount consideration with me is.— the least possible delay.

As friends to whom I have been long known here I will name the following Gentlemen.

Hon Eli K. Price

James Hb. Claghorne Esq. Treasurer Academy Fine Arts

Edward S. Clarke Esq. Director Phila. National Bk.

Charles Henry Hart Esq Atty. at Law

The latter two considerable art critics.

Believe me Dear sir truly

Yours E. D. Marchant.

1911 Filbert st. Phila.

Aug. 27th 1853.

William McLeod Esq.

fortune during a pretty long life to have had sittings of from a considerable number of our eminent countrymen, a few of whom that my memory now recovers the enclosed list will show. These from among many others, including presidents John Quincy Adams, General Andrew Jackson, & Abraham Lincoln I submit as evidence.

They with numbers more, now belong to various public Institutions, but alike all are accessible to me for reproduction whenever required.

It has occurred to me that with your approval or consent, I may myself, bring instead of sending 3 or 4 of these above named, with the Van-Buren; if to your mind there seems some chance of their being desired for your Gallery, or perhaps in some other direction at Washington.

Very truly Yours
E. D. Marchant.
1711 Filbert pt. Philad.a
Sept.r 21 st. 1883.

P.S.
A reasonably early response will much oblige. ___ E.D.M,
William MacLeod Esq.

Rec'd Sept 24/83

2998

Dear Sir, your favor of 28th. ult°. informs me, that, as the Gallery has a portrait of Prest. Van Buren it is not probable that another will be required. But you kindly add that you will lay my letter before the Trustees at their next meeting Oct. 9th. & if I will forward the Inman Portrait, framed & free of expense to & fro, will you furnish any one wishing to buy with my Address, price &c. I now think that unless the work be disposed of sooner than the 9th. prox°. on very favorable terms, I will avail myself of your courtesy; relying on its great excellence, to win its own way with some purchaser of discriminating ability & fine taste, should it happen fortunately to meet with such. I have seen several portraits of Mr. Van Buren, but never one that even approached this by Mr. Inman. May I trespass still further, & ask if you think the Trustees of your Gallery may not possibly, wish to add to their present Collection of our Presidents, other portraits of our illustrious men? It has been my good

No. 2999

CORCORAN GALLERY OF ART FILES.

WRITER.

Fitch Mrs Geo. L.

Residence Grand Rapids

Date Aug 31. 1883

Rec'd Sept 3 "

Ack'g'd

Answered

SUBJECT.

Photos have been sent

2999

Rec'd Sept. 3.

Grand Rapids.
Aug. 31. 1883

Dear Sir.

I thank you for
such prompt attention to my
wishes and for the satisfactory
selections you made to fill the
order. The pictures arrived
in good condition on the 28th.

Yours very truly
Mrs. Geo. C. Filch.

POSTAL CARD.

NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

CRANDRA
AUG
31
8 N

RECD. SEP 2 1883 7 PM WASHINGTON

Mr. F. S. Barbarin.
Asst. Curator Corcoran Gallery
Washington.
D. C.

No. 3002

CORCORAN GALLERY OF ART FILES.

WRITER.

Mitchell Lucy M.

Residence Marion Mass.

Date Sept. 5. 1883.

Rec'd " 8 "

Ack'g'd " 8 "

Answered

SUBJECT.

For a Catalogue.

V

3000

Recd & Ack
Sept. 8.

Marion. Mass.
Sept. 5. 1883

To the Curator of the
Corcoran Mus.
Sir,
I enclose 30 cents and beg to trouble you to send me a copy of the Catalogue of the Museum under your charge. Unfortunately the copy you most kindly sent me two or three weeks since is now not to be found having doubtless disappeared from the Hotel where I am

at present staying. I regret much being obliged thus to trouble you a second time, but feel very anxious to see your Museum as much as possible and not having completed my work come to you again.

With sincere Regards
I remain Sir
Yours respectfully
Lucy M. Mitchell